

GRIM



GRIM™

CHAPTER EIGHT INTO THE VOID

WRITTEN BY
STEPHANIE PHILLIPS

ILLUSTRATED BY
FLAVIANO

COLORED BY
RICO RENZI

LETTERED BY
TOM NAPOLITANO

COVER BY
FLAVIANO

REAPER VARIANT COVERS BY
JUSTINE FLORENTINO

VARIANT COVER BY
ETHAN YOUNG

LOGO DESIGN
DYLAN TODD

DESIGNER
MADISON GOYETTE

ASSISTANT EDITOR
MAYA BOLLINGER

EDITOR
ERIC HARBURN

GRIM CREATED BY STEPHANIE PHILLIPS X FLAVIANO

Ross Richie Chairman & Founder • Jen Harned CFO • Matt Gagnon Editor-in-Chief • Filip Sablik President, Publishing & Marketing • Stephen Christy President, Development • Adam Yoelin Senior Vice President, Film • Lance Kreiter Vice President, Licensing & Merchandising • Bryce Carlson Vice President, Editorial & Creative Strategy • Josh Hayes Vice President, Sales • Sierra Hahn Executive Editor • Eric Harburn Executive Editor • Ryan Matsunaga Director, Marketing • Stephanie Lazarski Director, Operations • Mette Norkjaer Director, Development • Elyse Strandberg Manager, Finance • Michelle Ankley Manager, Production Design • Cheryl Parker Manager, Human Resources • Rosalind Morehead Manager, Retail Sales



GRIM No. 8, February 2023. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 6920 Melrose Ave. Los Angeles, CA 90038 -3306. Grim is ™ & © 2023 Stephanie Phillips. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. PRINTED IN CANADA.

PROLOGUE.

If you're reading
this, then I'm
probably already
dead.





Well, not dead
dead...but gone.

Hard to kill an
already-dead-and-
immortal being.

But I digress...

I'm writing because we need
to discuss our daughter.



NICE TRY.

By now, she knows what she is, or... who she is.



Though, I doubt she understands the full extent of what that means.

I don't know that I know the full extent of what that means, to be honest.



Death was never meant to procreate. But you already know that...



...You know better than anyone how risky our situation is.



You also know that if I am contacting you, then the situation has changed.

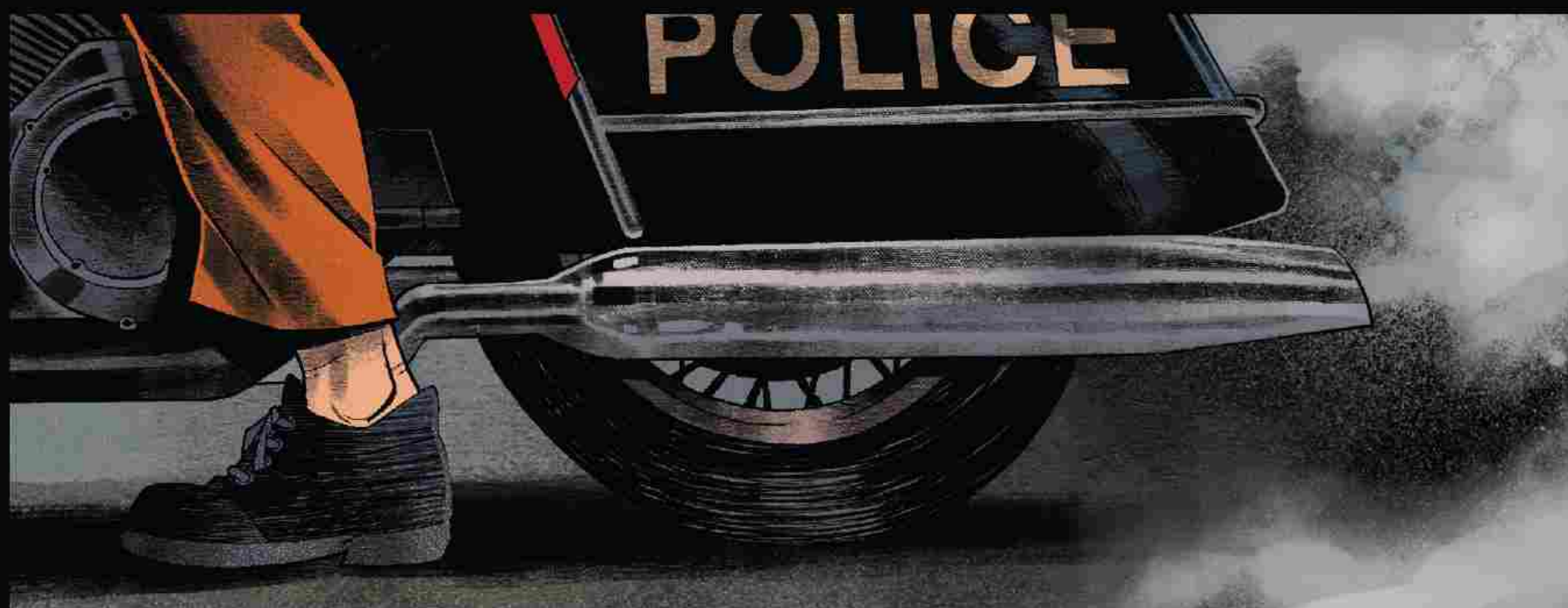


I've always kept my promise to you, Lilah. No matter how difficult it may have been.

But now this is bigger than either of us... bigger than our disagreements.



We prepared for this, Lilah. It is still waiting for you in New Mexico where I put it. And then...



GRIN



NOTHING
LIKE THIS HAS
EVER HAPPENED
BEFORE.

DEATH
CAN'T OPERATE
LIKE THIS...

...DEATH *ISN'T*
OPERATING.

WHAT
HAPPENED TO
DEATH?

WHAT'S
GOING TO HAPPEN
TO US?



I HEARD
THAT WITHOUT
SOULS TO COLLECT...
THEY'LL SEND US
TO HELL.

THAT'S
NOT TRUE.
IS IT?

WE NEED
ANSWERS. WE
NEED TO KNOW
WHAT WE'RE
SUPPOSED
TO--



SILENCE!





THE TRUTH...?

DEATH IS GONE.

I'M DOING THE *BEST* I CAN TO KEEP THE PIECES OF THE AFTERLIFE TOGETHER WITHOUT ALARMING YOU...I'M TRYING TO UNDO WHAT JESSICA HARROW HAS--



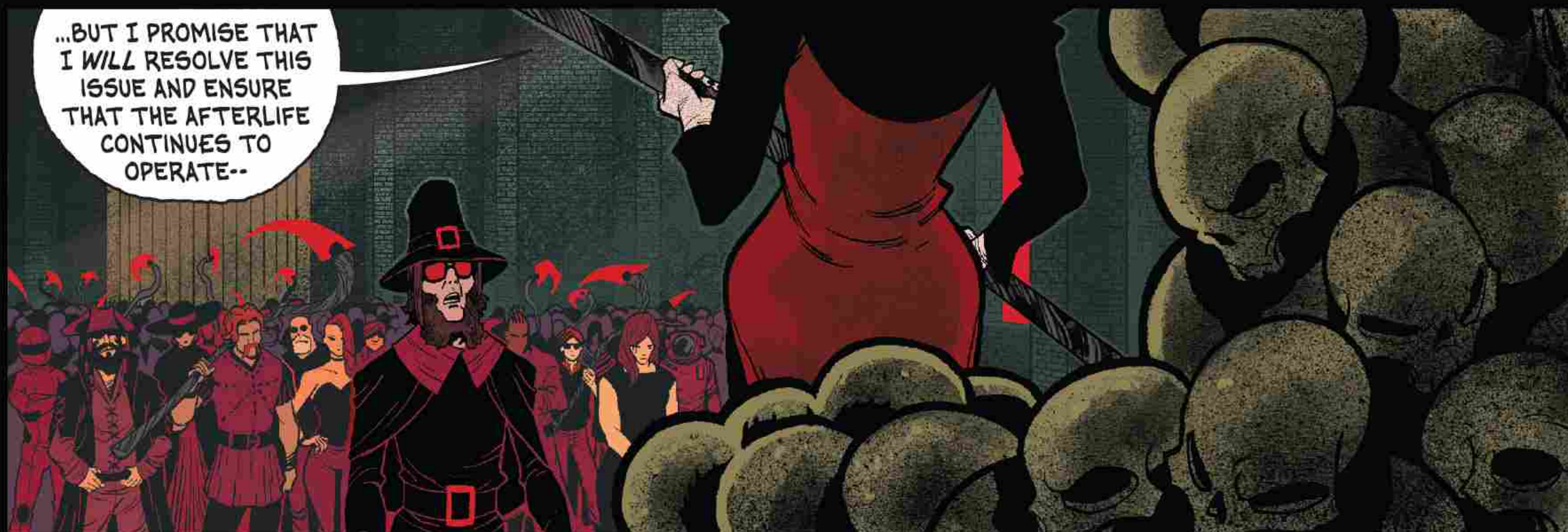
JESSICA HARROW...?

ARE YOU SAYING JESSICA IS THE REASON DEATH IS GONE?



JESSICA HARROW DESTROYED DEATH.

THIS ISN'T HOW I WANTED TO TELL YOU...



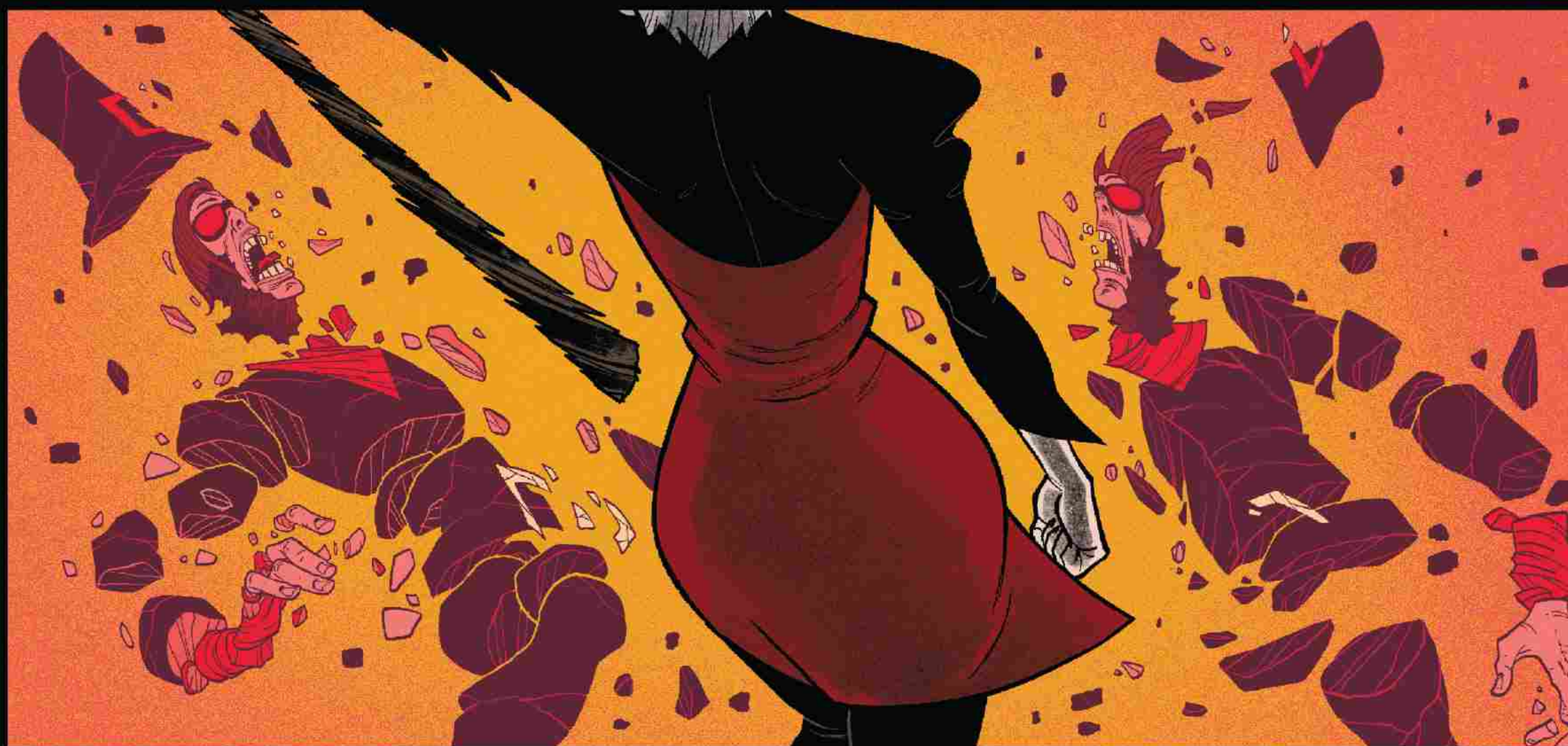
...BUT I PROMISE THAT I WILL RESOLVE THIS ISSUE AND ENSURE THAT THE AFTERLIFE CONTINUES TO OPERATE--

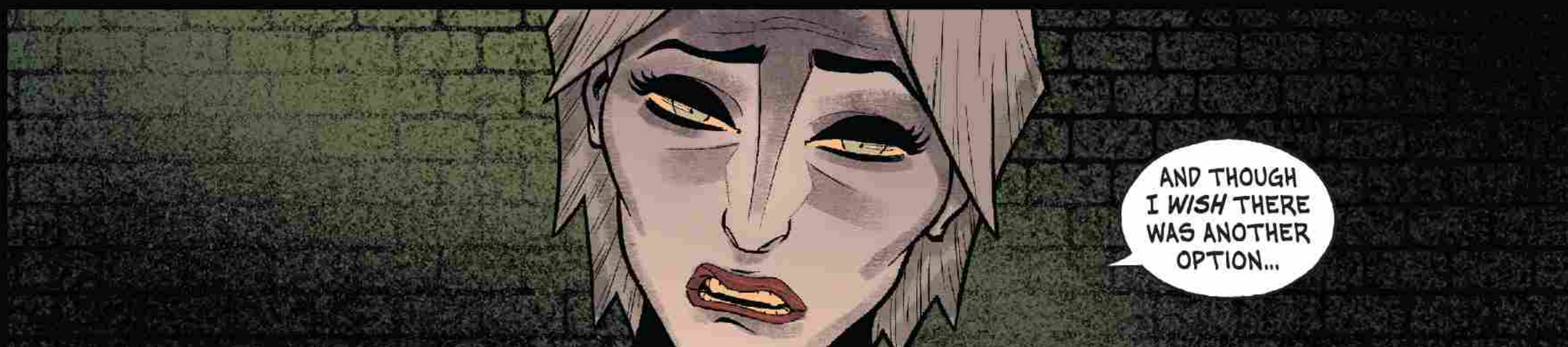


AND WHAT MAKES YOU THINK YOU'RE IN CHARGE...?



BECAUSE
I'M THE ONE
WITH THE DAMN
SCYTHE.









...NOT TO
BE *DRAMATIC*
ABOUT IT

BUT NOT
DYING

IS
THE *BEST*
WAY

TO
ENSURE NO ONE
LIVES

WHICH IS
WHY WE NEED
SOMEONE WHO
IS NEITHER
LIVING

NOR
DEAD...

WHAT WE
NEED IS THE
REAPER.



HE'S
GONE.

AND I DON'T
GIVE A SHIT IF YOU
ARE DESTINY OR FATE,
OR WHATEVER YOU
SAID...

...I'M
LEAVING.

SHE
DOESN'T
KNOW.

HE
DIDN'T TELL
HER.

SHE'S NOT
GOING TO BE
HAPPY.

SHE
CAN HEAR
YOU...

...AND SHE'S
ALREADY NOT
HAPPY.

YOU'RE GOING
TO WANT TO SIT
DOWN FOR THIS,
JESSICA.



YOUR
FATHER AND
THE END...

THE GRIM
REAPER AND
THE ETERNAL
BALANCE
KEEPER

DESTROYED
BY ONE
ANOTHER'S
HANDS

LIFE AND
DEATH LEFT
WITHOUT
CHECKS AND
BALANCES

...YOU
KNOW WHAT
YOU ARE.

DON'T
SAY IT.



YOU ARE
THE GRIM
REAPER.

I'M NOT.

YOU
ARE.

I DON'T
WANT TO
BE.

CHOOSE
SOMEONE ELSE
OR...TAKE A
VOTE.

WHY THE
HELL IS *DEATH*
SOME KIND OF
MONARCHY?

YOU'D THINK
THE AFTERLIFE COULD
BE A LITTLE MORE
PROGRESSIVE...

JESSICA
HARROW, YOU *ARE* THE
GRIM REAPER AND YOU ARE
DESTINED TO RESTORE LIFE
AND DEATH BY RETRIEVING
THE END FROM HELL...
WHERE YOUR FATHER
SENT HIM.

AS THE REAPER,
HELL'S GUARDIANS
ARE NOT YOUR
JURISDICTION.

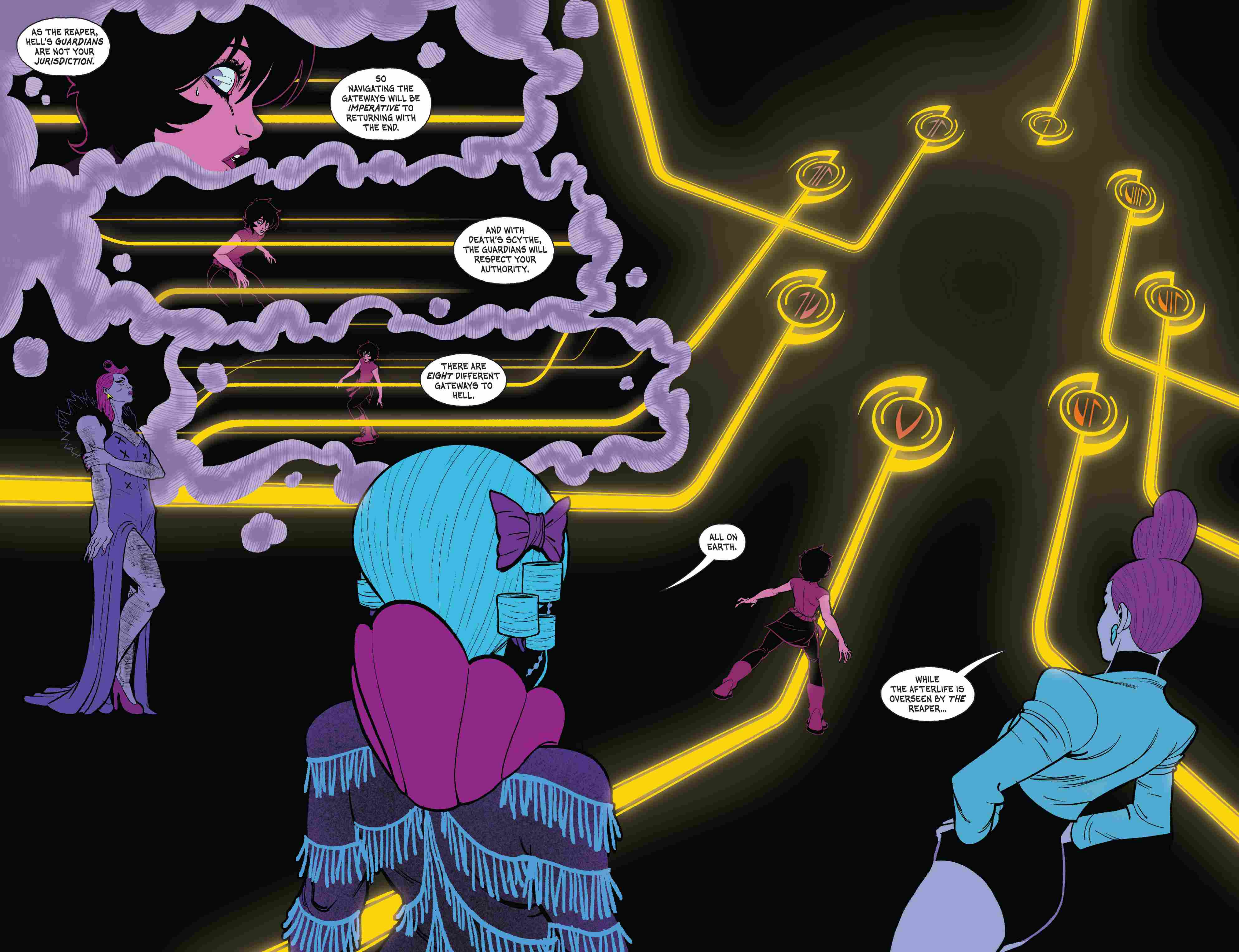
SO
NAVIGATING THE
GATEWAYS WILL BE
IMPERATIVE TO
RETURNING TO
THE END.

AND WITH
DEATH'S SCYTHE,
THE GUARDIANS WILL
RESPECT YOUR
AUTHORITY.

THERE ARE
EIGHT DIFFERENT
GATEWAYS TO
HELL.

ALL ON
EARTH.

WHILE
THE AFTERLIFE IS
OVERSEEN BY THE
REAPER...



...HELL IS NOT GOVERNED BY ONE INDIVIDUAL.

NO ONE PERSON SHALL DECIDE THE FATE OF THE DAMNED.

I THOUGHT IT WAS A RUMOR...

GO TO HELL, JESSICA...

...AND RETURN THE END TO HIS PROPER POSITION BEFORE--

NO.

I'M NOT... GOING TO HELL. I'M NOT THE GRIM REAPER... I'M NOT GOING TO FIND THE END...

THAT... THING... KILLED MY FATHER.

YOU CAN'T KILL WHAT IS NOT LIVING.

I AM NOT THE GRIM FUCKING REAPER.



MOST PEOPLE
CHOOSE TO *JUDGE* A LIFE
BASED ON DECISIONS MADE...
CHOICES THAT GIVE A LIFE
DIRECTION.

UNFORTUNATELY
FOR YOU, JESSICA, YOU
NEVER GOT TO MAKE
THOSE CHOICES IN
LIFE.

YOU MUST
MAKE THEM
IN *DEATH*.



MAKE YOUR
CHOICE.





I DON'T
LIKE THIS...

IT IS NOT
IN OUR NATURE
TO DECEIVE,
SISTERS.

NO...THOUGH, I
BELIEVE THERE WAS
NO OTHER WAY TO
SEND JESSICA ON
THIS PATH.

I ONLY HOPE
SHE SUCCEEDS
BEFORE THE OTHERS
LEARN THAT THE
THRONE IS
VACANT.

SHOULD I TELL
THEM, OR DO YOU
WANT TO...?

MARCEL
BELONGS IN
HELL...

WHAT
THE--?

...BECAUSE
MARCEL IS A
MURDERER.

THIS
ISN'T
REAL...

TO BE CONTINUED...

LETTERS FROM THE BOOM!PEN

Here we are at the beginning of a new year, and it's a particularly special one for me. 2023 marks 15 years since I joined this incredible company.

15 years since I was working on a wobbly card table, surrounded by walled towers of cardboard boxes (more privacy than a cubicle, as it happens). We didn't even have a coffee machine back then, but what we did have was a lot of belief, potential, and fire in the belly.

Since I joined the company back in 2008 I've had a front row seat for one of the great ascensions of a publisher in the modern age of comics. Our readership has continued to grow, the BOOM! community is stronger today than it's ever been, and our retail partners the globe over have had our back time and again.

So a thank you is in order, top of year, to all of you who champion our titles. All of you who ride with us and continue to celebrate phenomenal, groundbreaking work from the best creators in the business. And we're not slowing down. Even though this journey has been filled with some of the most remarkable moments of my career, these past few years in particular have been...well, something special.

In the last 24 months alone, we saw the premiere of our very first TV series (season one of R.L. Stine's *Just Beyond* is available now on Disney+!), an absolutely astounding reaction to our first expansion of the *Something is Killing the Children* universe with *House of Slaughter*, and of course, our partnership with Keanu Reeves on *BRZRKR*, culminating in a history-making Hall H panel at San Diego Comic-Con that I will never forget.

But while it's nice to reminisce about the past, what's really important is what's next. We've never been a team that's been satisfied with the status quo. Through everything the past few years have thrown at the comic book industry, you've believed in us, supported us, and

that drives us more than ever in our pursuit to bring you, our readers, unforgettable stories and experiences. And I know I'm not exactly an unbiased opinion, but taking a peek at the 2023 slate, **I think this is going to be our biggest year yet.**

We have a host of new originals lined up, the final issue of *BRZRKR* on the way, more surprises coming in the *SIKTC* universe, a new *Power Rangers* title I'm very pumped about, and so much more. Expect announcements all year as we unveil our slate and more than a few surprises.

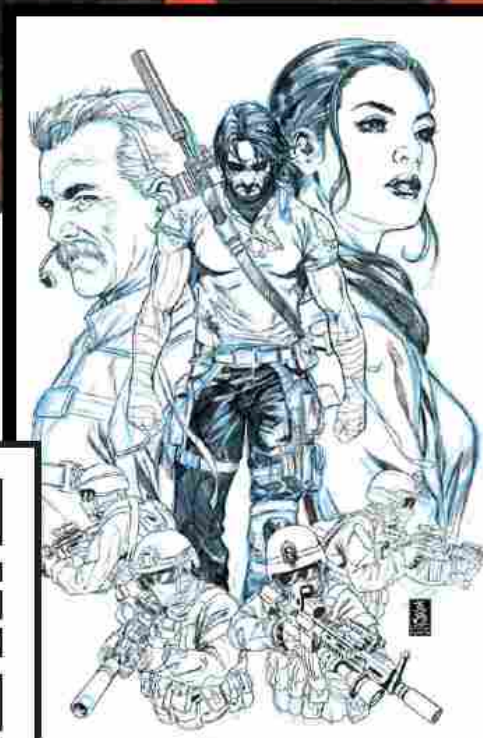
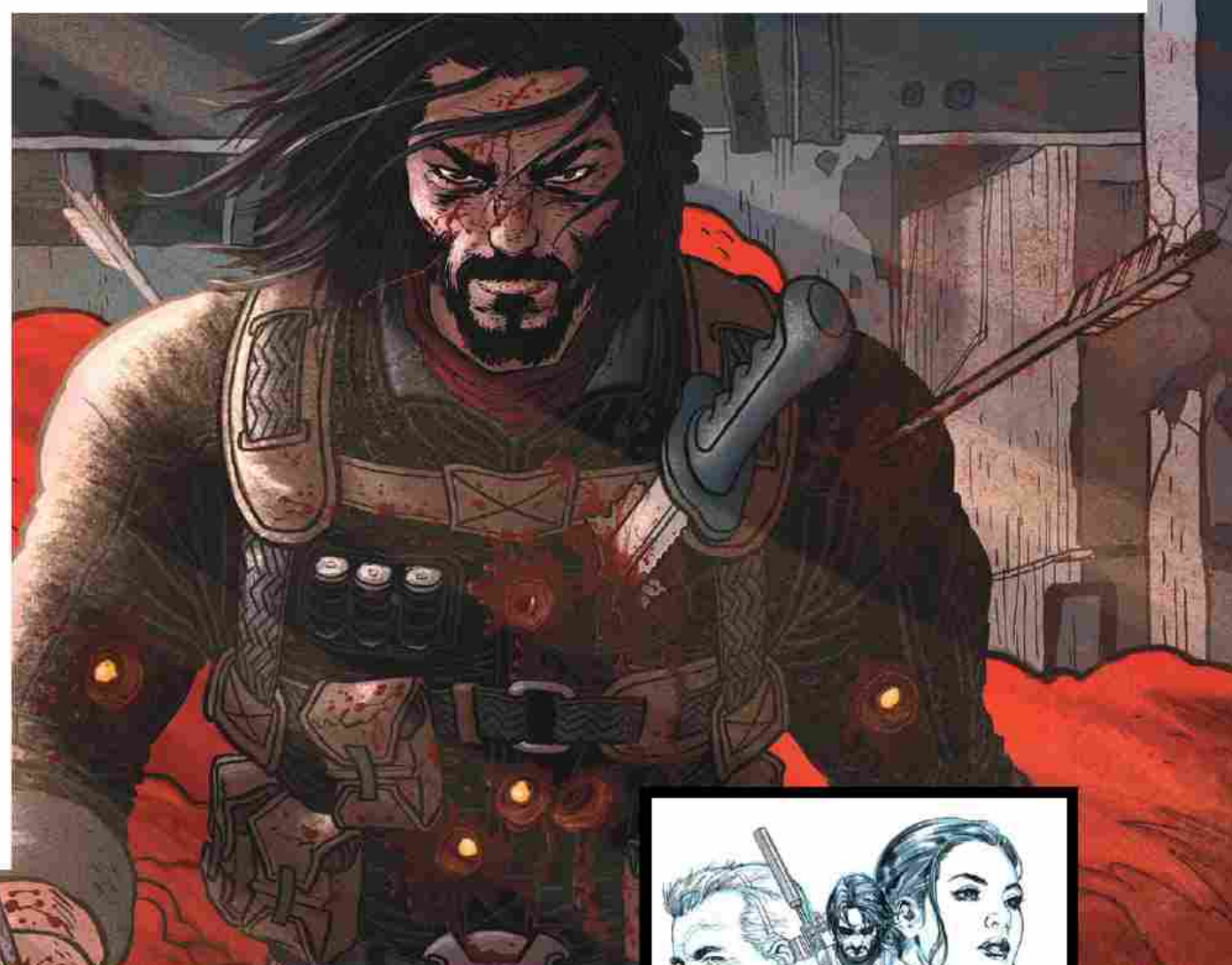
Keep an eye out on this page, as well. We'll be dropping exclusive news, giveaways, discounts, events, and much, much more... coming to you here first. Just one of the ways we'd like to continue to say thank you.

Here's to the next 15 years with the best community in comics!

With Gratitude,



MATT GAGNON
EDITOR-IN-CHIEF, BOOM! STUDIOS



NEW GIVEAWAY!

THE EPIC CONCLUSION TO THE IMMORTAL SAGA IS NEARLY HERE!

To celebrate the milestone **issue #12** of *BRZRKR*, we're giving away **12 copies** of the **ultra-rare 1:500 variant** of the iconic **first issue!** Rules and restrictions apply.

SCAN THE QR CODE FOR YOUR CHANCE TO WIN!



WWW.BOOM-STUDIOS.COM
DISCOVER YOURS

 /boomstudios
  /BOOMStudioscomics
  /boom_studios
  /BOOMStudiosInc
  /boomstudios

BRZRKR™ & © 2023 74850, Inc.

Thank you!

MAKING COMIC BOOKS IS A TRULY COLLABORATIVE EFFORT. WE'RE GRATEFUL FOR OUR ENTIRE AMAZING TEAM THAT MADE 2022 OUR BEST YEAR YET, AND ARE PROUD TO RECOGNIZE THEIR CONTRIBUTIONS:

Adam Yoelin
Alex Lorenzen
Allyson Gronowitz
Amanda Lawson
Amber Peters
Armando Elizondo
Ashley Troub
Bryce Carlson
Caitlin Holland
Caroline Butler
Cheryl Parker
Crystal White
Dafna Pleban
Diane Payne
Elizabeth Brei
Elyse Strandberg
Eric Harburn
Esther Kim
Faizah Bashir

Filip Sablik
Grace Park
Grecia Martinez
Greg Hopkins
Harley Salbacka
Jason Lee
Jennifer Harned
Jessy Gould
Jon Moisan
Josh Hayes
Kathleen Wisneski
Kenzie Rzonca
Lance Kreiter
Madison Goyette
Manny Castellanos
Marie Krupina
Matt Gagnon
Maya Bollinger
Mette Norkjaer

Michel Lichand
Michelle Ankley
Michelle Flores
Mittie Paul
Nancy Mojica
Nick Romeo
Ramiro Portnoy
Rey Valentine
Rodrigo Hernandez
Rosalind Morehead
Ryan Matsunaga
Samantha Knapp
Shantel LaRocque
Sierra Hahn
Sophie Philips-Roberts
Stephanie Lazarski
Stephen Christy
Tiffany Thomas
Veronica Gutierrez

